

FREDERICK DOUGLASS BLACK CULTURE  
and ROSARIO CAMINERO LATINO CULTURE

Spring 2014

# *Celebrations*

EVENTS CALENDAR



NAACP • BSU • SOLA

Millersville University  
SEIZE THE OPPORTUNITY

## TICKET INFORMATION



Tickets required.

### THREE CONVENIENT WAYS TO ORDER TICKETS:

Please note that most events are free. Tickets are required so we may track attendance. Even if tickets are required they may be obtained at the door one hour before the performance (subject to seating availability).

#### 1. IN PERSON:

Monday – Friday, 8 a.m. – 4:30 p.m.  
at Student Memorial Center Ticket Office (Room 103) or  
at Ware Center, Millersville University Lancaster, front desk.

#### 2. OVER THE PHONE:

717-872-3811, Monday – Friday, 8 a.m. – 4:30 p.m.

#### 3. ONLINE:

events list at [millersville.edu/MUArts](http://millersville.edu/MUArts) or [muticketsonline.com](http://muticketsonline.com).

*All events are subject to change.*

**Ware Center, 42 N. Prince St., Lancaster, Pa.  
Winter Center, Millersville University, Millersville, Pa.**

February 6	Diversity in Sport Forum
February 7	Latino Food & Music Festival
February 11	<b>Lecture:</b> Akil Patterson
February 12	<b>Lecture:</b> Rev. Al Sharpton
February 18	<b>Theater:</b> Rosa, A Tribute to Rosa Parks
February 20	<b>Lecture:</b> Jimmy Cabrera
February 28 & March 1-9	<b>Theater:</b> A Lesson Before Dying
March 6	First Thursday Latino
March 6-8	Latino Arts Festival at the Ware Center
March 7	<b>Music:</b> Hector Rosado and Celeste M. Polanco
March 8	<b>Performing Arts for Kids:</b> Familie
March 8	Latino Film: La Camioneta
March 8	<b>Music:</b> Salsa Bajo Las Estrellas
March 11	<b>Lecture:</b> Antonia Randolph
March 14	Working with At-Risk Youth & Their Families
March 27	<b>Lecture:</b> Wil Haygood
April 3	<b>Lecture and Reception:</b> Sonya Clark Artist
April 11	<b>Theater:</b> Sena Y Verbo Teatro de Sordos
April 14	<b>Lecture:</b> Wes Moore author
April 22	<b>Music:</b> Catalyst Quartet

## REDEFINING AMERICAN LEGENDS: DIVERSITY IN SPORT FORUM



### & FREE MOVIE SCREENING OF #42: THE JACKIE ROBINSON STORY

February 6

**Book-signing and discussion:**

**McNairy Library at 4 p.m.**

**Movie: Student Memorial Center  
Multipurpose Room at 9:30 a.m.**

**All events are free and open to the public**

In celebration of Black History month, Dr. Michael E. Lomax will give a free public lecture and professional review of the recent Hollywood movie: #42: The Jackie Robinson Story. Lomax will discuss the significance that Robinson and others had not only in breaking the color line in major league baseball, but also in increasing involvement of African-Americans and Latinos in sport and culture today. Both the lecture and film will take place at Millersville University in the Student Memorial Center Multi Purpose Room at 7 p.m.

Lomax is a sport historian who has served on the faculty of the University of Iowa and University of Georgia. His primary research focus is on the African-American experience in sports and the rise of sport entrepreneurs. Lomax has written several articles on race and sport, labor relations in sport and Major League Baseball's expansion era. His book, *Black Baseball Entrepreneurs 1860-1901: Operating By Any Means Necessary*, examines the ways in which African-American entrepreneurs transformed baseball into a commercialized amusement.

**Sponsored by:** Millersville University's Department of Wellness & Sport Sciences, Intercollegiate Athletics, School of Education Diversity Committee, Center for Student Involvement and Leadership, McNairy Library; African Student Association, Frederick Douglass Celebration of Black Culture Program, and the President's Commission on Cultural Diversity and Inclusion.

# LATINO FOOD AND MUSIC FESTIVAL

February 7 at 7-11 p.m.  
Student Memorial Center, MultiPurpose Room  
Collaboration with Ville After Dark

**FREE**

Latino Food & Music Festival is an amazing event that combines the original Latino culture through food and rhythms that create the unique Latino Heritage. This event is open to the public and free food will be served.

**Sponsored by:** Society of Lantino Affairs at Millersville



## LECTURE: AKIL PATTERSON

February 11 at 4 p.m.  
Caputo Hall, Room 210

**FREE**

This event is free and open to the public.



The Sexuality and Gender Institute presents Akil Patterson, who will present a lecture entitled "Out on Defense Yet Scoring on Offense: Life as an Openly Gay Athlete."

The Patterson Project informs and educates colleges, university, high school and youth students about the dangers of bullying and unwanted harassment. Akil Patterson is advises up-and-coming wrestlers and competes for the New York Athletic Club's wrestling team. After making the All-American football team in high school, Patterson went on to play football in college. But while he excelled in the sport, school itself was largely a dark period in which he avoided dealing with his sexual orientation. A trip to Europe changed all that. After seeing people live their lives openly and happily, Patterson came out of the closet to his friends and family and finished his education. Then, after a quick stint in playing football, Patterson was ready for another change. He returned to the wrestling mat — and shed 110

Now Patterson is ready to take on a new challenge. Patterson not only plans to fight for the rights of LGBT athletes but the growing community people seeking equality across the board. Through the formation of The Patterson Project, Patterson hopes to bring forth change as an mentor and Advocate.

**Sponsored by:** Office of the Provost, Office of Social Equity, Division of Academic Affairs, Division of Student Affairs, Center for Student Involvement & Leadership, President's Commission on Gender & Sexual Diversity, President's Commission on Cultural Diversity & Inclusion, President's Commission on the Status of Women, Latina/o Studies, MU Athletics, MU Health Services, Center for Health Education & Promotion, Embrace Lancaster, YWCA of Lancaster, Spanish American Civic Association

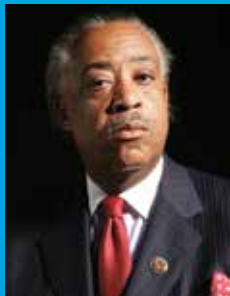
For more information, please contact Dr. Scott Richardson at [scott.richardson@millersville.edu](mailto:scott.richardson@millersville.edu).

REV. AL SHARPTON  
**MARTIN LUTHER KING JR.  
CELEBRATION**

**February 12 at 7:30 p.m.**  
**Winter Visual and Performing Arts Center , Clair Room**  
**Free event, reservations requested**

**FREE**

Reverend Al Sharpton is one of America's foremost leaders for civil rights battles against economic injustices, political inequity and corporate racism. For decades he has played a major role in virtually every significant move for civil liberty, community empowerment and economic equality often in the midst of controversy.



Rev. Jesse Jackson said: "When an injustice has occurred, the victims don't look for the public official with the most credentials, or the preacher with the largest church. They just call Rev. Al and they know that he'll do something about it." As founder and president of the National Action Network (NAN), Sharpton heads this nonprofit organization that fights for progressive, people-based social policies by providing extensive voter education and registration campaigns, and economic support for small community businesses. He became interested in politics, and founded the National Youth Movement (NYM) when he was only 16 years old. The NYM registered thousands of young people to vote and advocated for job training programs. Sharpton has run for political office in several unsuccessful bids: as a candidate for the New York State Senate (1978), the U.S. Senate (1992 and 1994); the mayor of New York City (1997) and the U.S. presidency (2004). Sharpton hosts "Politics Nation," a TV news program on MSNBC and a nationally syndicated radio show, "Keep it Real." A fiery and charismatic speaker known for his incisive wit and unapologetic fire, many find Sharpton an eloquent and fearless spokesman against racial prejudice and injustice.

**Sponsored by:** NAACP College Chapter at Millersville, BSU at Millersville, Office of Social Equity and Diversity, Black Culture Celebration President's Commission on Cultural Diversity, and Academic Theme

AMERICAN NEGRO  
PLAYWRIGHT THEATRE  
**ROSA, A TRIBUTE  
TO ROSA PARKS**

**February 18 at 7:30 p.m.**  
**Ware Center, Lancaster**  
**\$18 general, \$15 seniors, \$5 students –  
reserved seating**



On December 1, 1955, in Montgomery, Alabama, Rosa Parks refused to give up her seat on the bus, putting into motion a boycott of the bus transportation system and taking a stand against racial segregation. By doing so, she changed the course of American history. This gripping one-woman show delves into the story behind this prominent figure in the Civil Rights Movement whose legacy still lives on today, giving the audience a look into the sentiments of Mrs. Parks' inciting incident and the events that followed. The American Negro Playwright Theatre, a nonprofit entity based in Nashville, Tenn., is devoted to outreach, education and empowerment through the arts.



# JIMMY CABRERA

February 20 at 7:30 p.m.  
Student Memorial Center, Multipurpose Room  
Free event and open to the public.

**FREE**

Jimmy Cabrera is ranked as one of the top three Hispanic motivational speakers in the U.S. He is a dynamic and energetic speaker, riveting his audience's attention through the very last sentence. Cabrera has been a professional speaker and consultant for 24 years, speaking in both the corporate and educational communities; he has the ability to speak to both the adult and youth groups.

## UNIVERSITY THEATRE A LESSON BEFORE DYING

A PLAY BY ROMULUS LINNEY  
BASED ON THE NOVEL BY ERNEST J. GAINES  
GUEST DIRECTOR, AMANDA KEMP



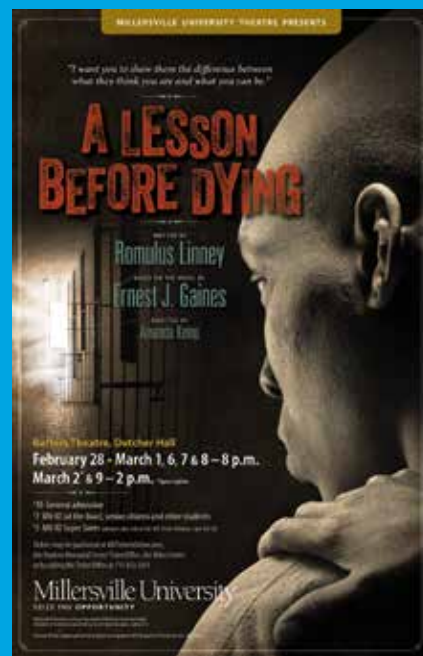
February 28,  
March 1, 6, 7 & 8 at 8 p.m.  
March 2 (Open Captioned) & 9 at 2 p.m.  
Dutcher Hall – Millersville  
\$10 general, \$7 seniors, \$5 students (\$7 at the door)

Jefferson, an innocent young man, is condemned to death in backwoods Louisiana in 1948. His godmother asks a schoolteacher to teach him to die like a man. The teacher, Grant Wiggins, struggling to quit his poor parish school and leave the South, faces both Jefferson and himself as

execution day arrives. Ernest J. Gaines' celebrated novel makes an engrossing, moving and finally devastating play for the stage. This play contains strong language and mature themes.

**Sponsored by:** MU Student Senate and the Communication and Theatre Department

*A Lesson Before Dying is presented by special arrangement with Dramatists Play Service, Inc., N.Y.*



# LATINO ARTS FESTIVAL AT THE WARE CENTER

March 6-8, All weekend event pass \$25  
First Thursday Latino  
Thursday, March 6 6-9 p.m.



Featuring the art of Carmen Teresa Gonzalez Jaiman "From the Physical Into the Eternal" "Entre lo fisico y lo eterno."

A Puerto Rican artist residing in Pennsylvania, Gonzalez's work has been exhibited in various countries in Central America, the Caribbean and the United States. She completed her formal studies in the Institute of Puerto Rican Culture – School of Fine Arts in painting. She studied in the School of Design at Alto de Chavon, Dominican Republic and in the College of Education at the University of Puerto Rico – Cayey Campus.



## HECTOR ROSADO AND CELESTE M. POLANCO

March 7 at 7:30 p.m., Caputo Hall  
\$15 general



This band showcases Latin music such as Samba, Bossa Nova and more! The band features world-renowned percussionist Hector Rosado (who has appeared on the Tonight Show, played with legends Celia Cruz and Tito Puente and toured with the Talking Head's David Byrne), Philadelphia-based vocalist Celeste M. Polanco and more artists to round out the evening.



# SALSA BAJO LAS ESTRELLAS

March 8 at 7:30 p.m., Ware Center, Lancaster  
\$15 general



An evening of dance with Café Con Pan. The Café Con Pan band is a collective group of musicians with their musical roots stemming from the United States, the Caribbean Islands and Africa. Café Con Pan is truly an all-star band loaded with some of the most talented musicians from the Philadelphia metropolitan and surrounding areas playing Latin Jazz, Salsa and Merengue.



## LATINO ARTS FESTIVAL: HANDS-ON PERFORMING ARTS FOR KIDS

March 8 at 11 a.m., Ware Center, Lancaster

**FREE**

Families come and join us for a Latino-flavored hands-on creative performing arts opportunity for kids.

# LATINO FILM: LA CAMIONETA



March 8 at 2 p.m., Ware Center, Lancaster  
\$7 general / \$5 seniors



Every day dozens of decommissioned school buses leave the United States on a southward migration that carries them to Guatemala, where they are repaired, repainted and resurrected as the brightly-colored camionetas that bring the vast majority of Guatemalans to work each day. Since 2006, nearly 1,000 camioneta drivers and fare-collectors have been murdered for either refusing or being unable to pay the extortion money demanded by local Guatemalan gangs. *La Camioneta* follows one such bus on its transformative journey: a journey between North and South, between life and death, and through an unfolding collection of moments, people and places that serve to quietly remind us of the interconnected worlds in which we live.

## LECTURE: ANTONIA RANDOLPH

March 11 at 4 p.m.  
Caputo Hall, Room 210  
This event is free and open to the public.

FREE

The Sexuality and Gender Institute presents Dr. Antonia Randolph. She will be presenting a lecture entitled "That's My Heart: Queering Intimacy in Hip-Hop Culture." The event is located in Caputo Hall from 4-5:30 p.m.



Dr. Antonia Randolph is a cultural sociologist whose research focuses on race and ethnicity, gender and sexuality, popular culture (particularly hip-hop), and education. Her recent research has examined race, gender and masculine embodiment in rap music and how race affects teachers' perceptions of students and schools. Dr. Randolph is a lecturer at Christopher Newport University who is interested in e She is the author of "The Wrong Kind of Different: Challenging the Meaning of Diversity in American Classrooms."

**Sponsored by:** Office of the Provost, Office of Social Equity, Division of Academic Affairs, Division of Student Affairs, Center for Student Involvement & Leadership, President's Commission on Gender & Sexual Diversity, President's Commission on Cultural Diversity & Inclusion, President's Commission on the Status of Women, Latina/o Studies, MU Athletics, MU Health Services, Center for Health Education & Promotion, Embrace Lancaster, YWCA of Lancaster, Spanish American Civic Association

For more information, please contact Dr. Scott Richardson at [scott.richardson@millersville.edu](mailto:scott.richardson@millersville.edu)

# WORKING WITH AT-RISK YOUTH AND THEIR FAMILIES

March 14 - 9 a.m. to 4 p.m.

Student Memorial Center, Room 24

Cost: \$50 (6 CEUs); \$10 for MU Students

Light refreshments and materials are included.



**Dr. Marc Felizzi, LCSW,**  
**Assistant Professor, Millersville University**

Dr. Marc Felizzi has spent the last 20 years working with and researching children, adolescents and their families. He has examined the effects of family violence, juvenile violence and the consequences of family instability on youth.



**Dr. Ann L. Gantt, LCSW,**  
**School Social Worker,**  
**School District of Lancaster**

Dr. Ann Gantt has 20+ years of social work experience working extensively with children and families in a

variety of areas including child welfare, drug and alcohol prevention, schools, hospitals and day treatment.

This presentation will discuss the unique challenges of working with at-risk youth in a number of settings. Material covered will include an overview of current trends in identifying, assessing and treating at risk youth, assessing the family dynamic of such youths, and a discussion and presentation of key clinical practices and ideas that the practitioner can use in their everyday work.

**Sponsored by:** *Department of Social Work, President's Commission on Cultural Diversity and Inclusion, Center for Public Scholarship and Social Change*

## HAZEL I. JACKSON LECTURE WIL HAYGOOD

March 27 at 7:30 p.m.

Lehr Room, Bolger Conference Center, Gordinier Hall

Free event and open to the public.

**FREE**

Wil Haygood, is an acclaimed Washington Post reporter and author of *The Butler: A Witness to History* and associate producer of the major motion picture, "The Butler."

Raised in a poor family and the first of his family

to attend college, Haygood went on to author five non-fiction books. For 17 years he was a national and foreign correspondent for The Boston Globe, where he became a Pulitzer Prize finalist. In 2013, Haygood was honored with the prestigious Ella Baker Award, named after the civil rights pioneer. He was awarded an Honorary Doctor of Letters by Miami University (Oxford, Ohio) and a National Endowment for the Humanities Fellowship in 2013.



**Sponsored by:** *NAACP at Millersville, BSU at Millersville, Black Culture Celebration, Office of Social Equity and Diversity, President's Commission on Cultural Diversity, and Academic Theme, Office of the Provost*



## ARTIST LECTURE AND RECEPTION **SONYA CLARK**

**FREE**

**April 3 at 7:30 p.m.**  
**preceded by reception at 6:30 p.m.**  
**Winter Visual and Performing Arts Center Gallery**  
**This event is free and open to the public.**

Sonya Clark was born in Washington, D.C. to a psychiatrist from Trinidad and a nurse from Jamaica and gained an appreciation for craft and the value of handmade items primarily from her maternal grandmother who was a professional tailor. Many of her family members taught her the value of a well-told story and she values the stories held in objects.

Clark holds a MFA from Cranbrook Academy of Art, a BFA from Art Institute of Chicago, a bachelor's degree in psychology from Amherst College and a high school diploma from the Sidwell Friends School in D.C. She had the privilege of learning the craft of thinking through making from many makers throughout her travels. Her work has been exhibited in 250 museums and galleries in Europe, Africa, Asia, South America, Australia and throughout the U.S.A. She has been able to pursue her studio practice thanks to generous honors and opportunities such as a Pollock-Krasner Award, a Rockefeller Foundation Residency in Italy, a Red Gate Residency in China, a Wisconsin Arts Board Fellowship, a Virginia Commission for the Arts Fellowship, a Smithsonian Artist Research Fellowship, a Virginia Museum of Fine Arts Award, a Civitella Ranieri Fellowship in Italy, and most recently as a United States Artist Fellow.

Clark is chair of the Department of Craft/Material Studies at Virginia Commonwealth University in Richmond, which is ranked as the Nation's top public university of the arts. Formerly, she was a Baldwin-Bascom Professor of Creative Arts at the University of Wisconsin-Madison.

**Sponsored by:** *The Winter Center Art Gallery with support from the School of Humanities and Social Sciences*



**Exhibition**  
**March 10 - May 2**  
**Winter Visual and Performing Arts**  
**Center Gallery**  
**Gallery Hours**  
**Monday-Friday 1 p.m. – 7:30 p.m.**  
**Saturdays 1 p.m. - 4 p.m.**

## SENA Y VERBO TEATRO DE SORDOS **¿QUIEN TE ENTIENDE?!** **OR WHO CAN POSSIBLY** **UNDERSTAND YOU?!**

**April 11 at 7:30 p.m.**  
**Ware Center, Lancaster**  
**\$10 general, \$5 students**



Using Mexican Sign Language, spoken Spanish with English captioning along with American Sign Language, this piece of narrative theater by Mexico's leading inclusive theater company is based upon the actual testimonies of three deaf inhabitants of Mexico City. In a cozy kitchen, three good friends — two of whom are deaf, the other one hearing — spend an evening telling stories about three other deaf friends who are on their way to join them. Their amazing stories — some comical, others shocking, all real — introduce the audience to a fascinating culture virtually unknown to most. The play explores three different ways of dealing with the same challenge — “How can I communicate?”

**Supported in part by** *the Association of Performing Arts Presenters MetLife “All-In” grant.*



# WES MOORE AUTHOR

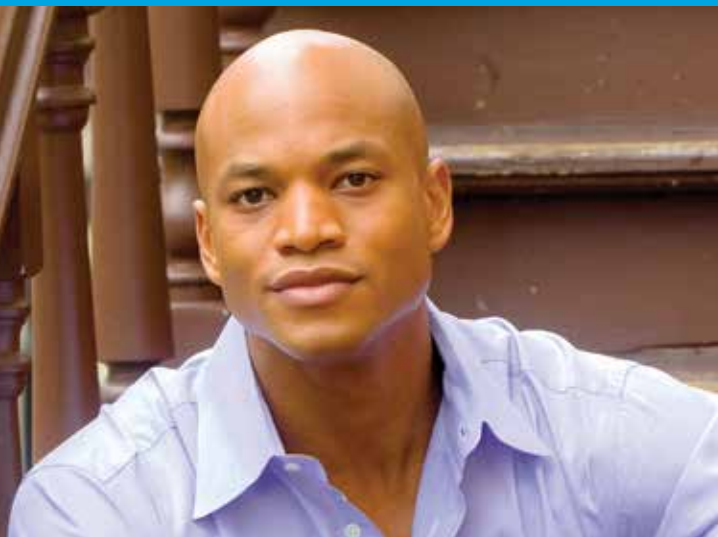
April 14 at 7:30 p.m.

Student Memorial Center, Reighard Multipurpose Room  
This event is free and open to the public.

**FREE**

Wes Moore, an Army officer and Rhodes Scholar, youth advocate and business leader, will speak about "The Transformative Power of Education."

Moore and his sisters were raised by their widowed mother. Despite early academic and behavioral struggles, he graduated Phi Theta Kappa in 1998 as a commissioned officer from Valley Forge Military College and Phi Beta Kappa from Johns Hopkins University in 2001, where he also played football and earned a bachelor's degree in international relations. He then became a Rhodes Scholar, studying international relations at Oxford University. After his studies, Moore, a paratrooper and captain in the United States Army, served a combat tour of duty in Afghanistan with the 1st Brigade of the 82nd Airborne Division. He then served as a White House Fellow to Secretary of State Condeleezza Rice. He serves on the boards of the Iraq Afghanistan Veterans of America (IAVA) and Johns Hopkins University and founded an organization called STAND! that works with Baltimore youth involved in the criminal justice system. He is committed to helping the parents, teachers, mentors and advocates who serve our nation's youth. He is the author of *The Other Wes Moore*, a New York Times bestseller. A portion of all book proceeds are being donated to City Year and the U.S. Dream Academy.



# CATALYST QUARTET

April 22 at 7:30 p.m.

Ware Center, Lancaster

\$23 general, \$20 senior, \$5 students



Hailed by the New York Times at their Carnegie Hall debut as "invariably energetic and finely burnished...playing with earthy vigor," the Catalyst Quartet, is comprised of top laureates and alumni of the internationally acclaimed Sphinx Competition. The mission of the ensemble is to advance diversity in classical music and inspire new and young audiences with dynamic performances of cutting-edge repertoire by a wide range of composers. Founded by the Sphinx Organization, the Catalyst Quartet combines a serious commitment to education with a passion for contemporary works. Inspired by music's ability to transform, the Catalyst Quartet seeks to change the way that classical music is perceived through diverse programming for a wide range of audiences. They are the prize winners of the 2012 Gianni Award (Switzerland).

"Electrifying... Wildly colorful and exploding with life."

-Washington Post



Millersville University is an Equal Opportunity/Affirmative Action institution. Coordinators: Services for Students with Disabilities—Dr. Sherlynn Bessick, Director, Office of Learning Services, Lyle Hall, 717-872-3178; Title VI and Title IX—Mr. Hiram G. Martinez, Assistant to the President for Social Equity and Diversity, Delaware House, 717-872-3787; ADA Coordinator—Melanie DeSantis, Interim Director of Human Resources, Dilworth Building, 717-872-3017.

# Millersville University

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